

# TRY

Words and Music by  
MICHAEL BUSBEE and BENJAMIN WEST

Moderately ♩ = 104

The musical score is written in G major and 4/4 time. It consists of three systems of music. The first system includes a vocal line with a whole rest, a piano accompaniment starting with a piano (*mp*) dynamic, and guitar chords: Bm, G, D, D/A, Bm, G, D, D/A, Bm. The second system features a vocal line with lyrics 'Ah, ah, ah.' and 'Oo, oo, oo.', piano accompaniment, and guitar chords: G, D, D/A, Bm, G, D. The third system includes a vocal line with lyrics '1. Ev - er won - der 'bout what he's do - ing?' and '2. Fun - ny how the heart can be de - ceiv - ing', piano accompaniment with a mezzo-forte (*mf*) dynamic, and guitar chords: D/A, Bm, G, D, D/A, Bm. A '(piano 2° only)' instruction is placed above the piano accompaniment in the final measure of the third system.

*(harm. 2° only)* G D D/A Bm G D

How it all turned to lies?  
more than just a cou-ple times.

Some-times I think that it's  
Why do we fall in love so

*(gtr. 2° only)*

D/A Bm G D

bet - ter \_\_\_\_\_ to nev - er ask why.  
eas - y \_\_\_\_\_ e - ven when it's not right?

D/A Bm G D

*(2° only)* D/A Bm G D D/A Bm

La, \_\_\_\_\_ lo, \_\_\_\_\_

Where there is de -

**G** **D**

sire there is gon - na be a flame. Where there is a

*f*

**A** **Bm**

flame — some - one's bound to get — burned. But just be - cause it

**G** **D**

burns does - n't mean you're gon - na die. You've got - ta get up —

**A** *(harm. 2° only)* **Bm**

— and try, — try, — try. Got - ta get up —

To Coda 

G D A

\_\_\_ and try, \_\_\_ try, \_\_\_ try. \_\_\_ You got - ta get up \_\_\_ and try, \_\_\_ try, \_\_\_

1.  
Bm G D D/A Bm G D

try. Eh, \_\_\_ eh, eh. \_

*mf*

2.  
D/A Bm Bm G D

try.

*mf*

D/A Bm G D D/A Bm

G D D/A Bm

Ev - er wor - ried that *it* might be ruined? \_\_\_\_\_ And

G D D/A Bm G D

does it make you wan-na cry? When you're out there do - ing what you're

D/A Bm G D D/A Bm

do - ing, \_ are you just get - ting by? Tell me,

G D *D.S. al Coda*

are you just get - ting by, by, by? Where there is de -

*Coda*

Bm G

try. Got - ta get up \_\_\_\_\_ and try, \_\_\_\_\_ try, \_\_\_\_\_

D A

try. \_\_\_\_\_ You got - ta get up \_\_\_\_\_ and try, \_\_\_\_\_ try, \_\_\_\_\_

Bm A

try. You got - ta get up \_\_\_\_\_ and try, \_\_\_\_\_ try, \_\_\_\_\_

Bm G D D/A Bm

try. \_\_\_\_\_  
Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah. \_\_\_\_\_

G D D/A Bm

Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah. \_\_\_\_\_ You got - ta get up \_\_\_\_\_

G D D/A Bm

\_\_\_\_\_ and try, \_\_\_\_\_ try, \_\_\_\_\_ try. You got - ta get up \_\_\_\_\_

G D D/A Bm G D

\_\_\_\_\_ and try, \_\_\_\_\_ try, \_\_\_\_\_ try. \_\_\_\_\_

*mp*

D/A Bm G D D/A Bm