

# Te Amo

Words and Music by  
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James Fauntleroy II and Robyn Fenty

$\text{♩} = 172$

G#m F# G#m D#m E D#m E F#

G#m F# G#m D#m E D#m E F#

G#m F# G#m D#m E D#m E F#

1. "Te a - mo, te a - mo." She says \_ to me  
2. "Te a - mo, te a - mo." She's scared \_ to breathe.  
(you?)

G#m F# G#m D#m E D#m E F#

I hear \_ the pain in \_ her \_ voice. Then \_ we danced  
I hold \_ her hand, I got no \_ choice. Pulled \_ me out

G#m F# G#m D#m E D#m E D#m

un - der - neath \_ the can - de - la - bra, she takes \_ the lead.  
on the beach, \_ danced in the wa - ter. I start \_ to leave.

C#m B C#m B F#

That's when \_ I saw it in \_ her \_ eyes. \_ It's o - ver. } Then \_ she said  
She's beg - ging me and ask - ing \_ why \_ it's o - ver. }

G#m F# G#m D#m E D#m E F#

"Te a - mo" then she put her hand a-round my waist. \_ I told \_ her no. She cried

G#m F# G#m D#m E D#m E F#

"Te a - mo." I told her I'll nev - er run a - way, \_\_\_ but let \_\_\_ me go. My

G#m F# G#m D#m E D#m E D#m

soul is \_\_\_ a - wry, \_\_\_ with - out ask - ing why. \_\_\_ I \_\_\_ said \_\_\_

C#m B C# B F# To Coda ⊕

"Te a - mo." Wish some-bod-y'd tell me what she said. \_\_\_ Don't \_\_\_ it mean I love \_\_\_

G#m F# G#m D#m E D#m E F#

\_\_\_ you? \_ Think \_\_\_ it means I love \_\_\_

G#m 4 fr      F#      G#m 4 fr      D#m 6 fr      E      D#m 6 fr      E      F#

\_\_\_\_\_ you. \_      Don't \_ it mean I love

E      D#m 6 fr      E      D#m 6 fr      E      F#

you?      Yes, \_ and we can dance \_\_\_\_\_ but you got - ta watch your hands. \_




G#m 4 fr      F#      G#m 4 fr

\_\_\_\_\_ Watch \_ me all night, I move \_ un-der the light be - cause \_ I un - der - stand \_

E      D#m 6 fr      E      D#m 6 fr      E      B/F#






\_\_\_\_\_ that \_ we all need love. \_\_\_\_\_ And \_ I'm not a - fraid. \_

*D.♯. al Coda*

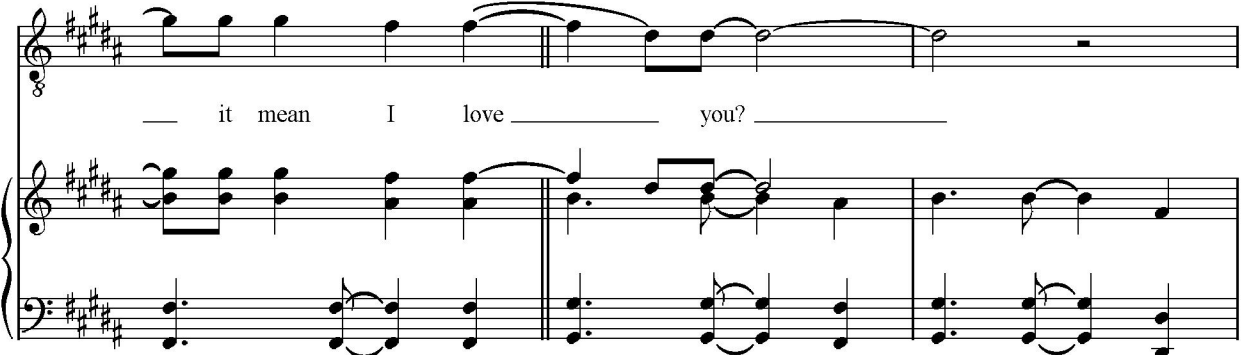
C#m  B  F# 









I feel \_ the love, \_ but I \_ don't feel \_ that way. \_ Then \_ she said.


*Coda*

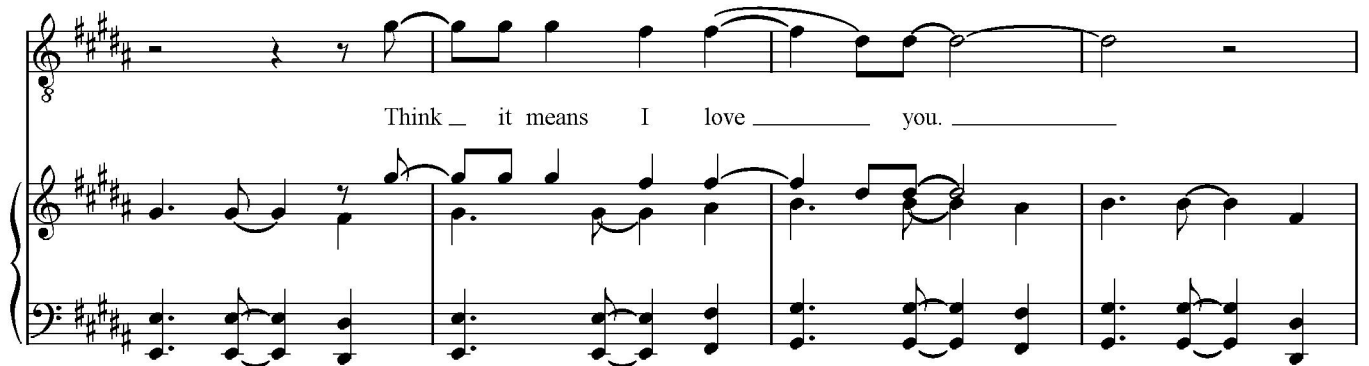
 G#m  F#  G#m  D#m 







\_ it mean I love \_ you? \_



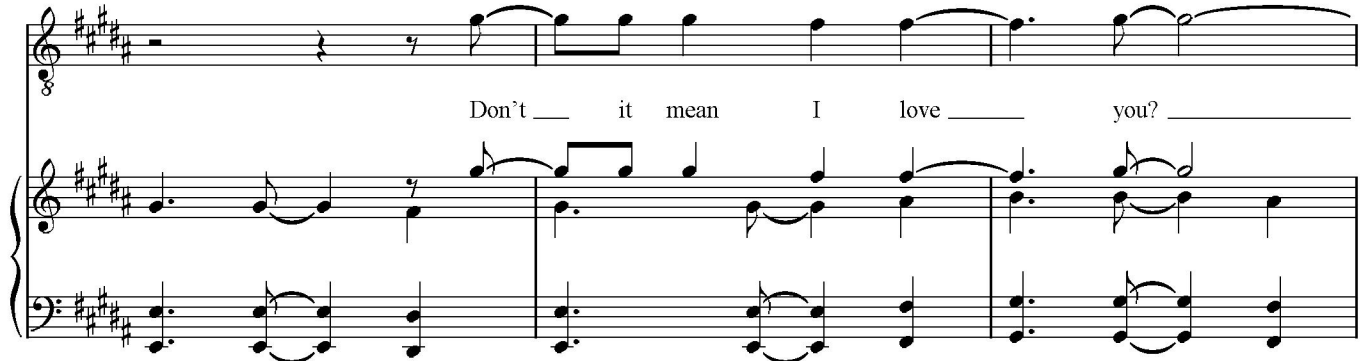
E  D#m  E  F#  G#m  F#  G#m  D#m 

Think \_ it means I love \_ you. \_



E  D#m  E  F#  G#m  F# 

Don't \_ it mean I love \_ you? \_



G#m 4 fr      D#m 6 fr      E      D#m 6 fr      E      D#m 6 fr

Think \_\_\_ it means I love \_\_\_

C#m 4 fr      B      C#m 4 fr      B      F#

\_\_\_ you. \_\_\_\_\_ I love \_\_\_ you.

C#m 4 fr      B      C#m 4 fr      B      F#

“Te a - mo, te a - mo.” \_\_\_ Don't it mean \_ I

Free time

N.C.      G#m 4 fr

love \_\_\_\_\_ you? \_\_\_\_\_

8vb