

THE MUSIC THEORY SONG

Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do

Ma - jor sec - onds be - ing sung by a choir, Chro - ma - tic al - ter - a - tions of the scale, Di - a - ton - ic

scale, de - scend - ing scale to min - or third Ma - jor 6th ii V - 7 of IV

Ma - jor sec - onds with their ears o - pen wide, will hear a pret - ty tri - tone to - night. There's mi - nor

sev - enth in the bridge There's al - so lots of mi - nor sec - onds in the bridge and ev - ry

mi - nor 6th is gon - na try to hear the su - per - ton - ic o - ver V of V A

mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -

though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth, Meet the

Flint - stones, Sing a per - fect fourth two one,