

THE MUSIC THEORY SONG

GMAJ7 D7
 Oc - tave mov - ing to the me - di - ant
EM7 FMAJ7 GMAJ7 GM7 A7 F E7
 Ma - jor 6th step - ping down to do

AM7 FM6
 Ma - jor sec - onds be - ing sung by a choir, Chro - ma - tic al - ter - a - tions of the scale, Di - a - ton - ic

GMAJ7 D7 EM7 FMAJ7 GMAJ7 GM7 A7 F E7
 scale, de - scend - ing scale to min - or third Ma - jor 6th II V - 7 of IV

AM7 FM6
 Ma - jor sec - onds with their ears o - pen wide, will hear a pret - ty tri - tone to - night. There's mi - nor

GM7 A7 GM7 A7 GM7 A7 FMAJ9
 sev - enths in the bridge There's al - so lots of mi - nor sec - onds in the bridge and ev' - ry

FM7 Bb7 EbMAJ9
 mi - nor 6th is gon - na try to hear the su - per - ton - ic o - ver V of V A

GMAJ7 D7 EM7 FMAJ7 GMAJ7 GM7 A7 F E7
 mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -

AM7 Bb9 C F#M7 F7 EM7 Eb9 DM7
 though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth, Meet the

EM7 Eb9 DM7
 Flint - stones, Sing a per - fect fourth

EM7 Eb9 DM7 G7 GMAJ7
 two one.